DX LISTENING DIGEST 8-047, April 14, 2008
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, http://www.worldofradio.com

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NEXT SHORTWAVE AIRINGS OF WORLD OF RADIO 1403
Tue 1100 WRMI 9955
Tue 1530 WRMI 9955
Wed 1130 WRMI 9955
Wed 2300 WBCQ 17495-CUSB

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WRN ON DEMAND:
http://new.wrn.org/listeners/stations/station.php?StationID=24

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OUR ONDEMAND AUDIO:
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** AGALEGA ISLAND. 3B6. As this was being written, OPDX received the following press release from Ron, K5XK (edited - dated April 13th, 1600z): "Rachid, 3B8FQ, is expected to land overnight on Agalega Island, AF-001. He will operate as 3B6FQ for five days, April 14-18th (2008). When not tending to radio officer duties, Rachid will operate all bands 80-10m, on SSB and CW only. Following are the preferred

operating frequencies:

Freq	CW	SSB
28 MHz	28008	28491
24 MHz	24898	24941
21 MHz	21008	21241
18 MHz	18078	18131
14 MHz	14008	14191
10 MHz	10108	-
7 MHz	7008	7048
3.5 MHz	3508	3791

Operations should begin around 1830z on April 14th, on 14 MHz, and later on 3.5 MHz from 0130 to 0230z on April 15th. Equipment will be battery powered at 70 watts, with simple antennas. Rachid expects to concentrate on SSB, but he is also a skilled CW operator and will also operate on the CW frequencies indicated. QSL via K5XK." (The Ohio/Penn DX PacketCluster, DX Bulletin No. 854, April 14, 2008, Editor Tedd Mirgliotta, KB8NW, Provided by BARF80.ORG (Cleveland, Ohio), via Dave Raycroft, ODXA yg via DXLD)

** ARGENTINA [and non]. Arabic from Morocco on 15345.0, April 12 at 2117, accompanied by a lite het on the hi side for a change, about 15345.2, surely RAE as always (Glenn Hauser, OK, DX LISTENING DIGEST)

** BELARUS. 6070, 31.3 1500, Radio Brest med lokal s%ndning. 2 (Christer Brunstrˆm, Sweden, SW Bulletin April 13 via DXLD)

** BOLIVIA. 4716.68, R. Yura, 0103-0120, Apr 11, Spanish. Announcer with Spanish music & talk; weak; just about even with noise floor (Scott R. Barbour, Jr., Intervale, NH-USA, R8, R75, NIR10, MLB1, 200' Beverages, 60M dipole, dxldyg via DX LISTENING DIGEST)

If you want a surprisingly good signal from a Bolivian with S U P E R altiplano music, try 4716.6 R. Yura right now!!! (Don Jensen, Kenosha WI, 0116 UT April 13, NASWA yg via DXLD)

4716.70, 0040-0110 13.04, R. Yura, Yura, Spanish talk, Andean songs 25333 (Anker Petersen, Skovlunde, Denmark, on the AOR AR7030PLUS with 28 metres longwire, via Dario Monferini, playdxyg via DXLD) more below

** BOLIVIA. 6134.8, 0050-0107* 11.04, R. Santa Cruz, Spanish announcement, ads, surprisingly strong with nice South American music, 0103 ID: "Transmite Radio Santa Cruz desde Santa Cruz de la Sierra, Bolivia", frequency announcement, Andean flute and Off. 33443 (Anker Petersen, Skovlunde, Denmark, on the AOR AR7030PLUS with 28 metres longwire, via Dario Monferini, playdx yg via DXLD)

** BOLIVIA. 4781.48, Radio Tacana, Tumupasa, 1008-1015, April 09, Spanish, local music and announcement and ID by male as: "Muy buenos dÌas, seÒores oyentes de Radio Tacana....", 23332 (Arnaldo Slaen, Argentina, dxldyg via DX LISTENING DIGEST)

4781.52, Radio Tacana, La Paz, kom igennem kl. 1033 (10.4) med ID og frek. ann. 2 [= O of SIO].

6155.26, Radio Fides sendte musik og ID 0200 (12.4). Musikken tydelig men tale var lidt "mudret". 3 (Stig Hartvig Nielsen, visiting Guatemala, SW Bulletin April 13 via DXLD) See also UNIDENTIFIED 5970

** BOLIVIA. 4409.79, R. Eco, Reyes, 13/4 0055 local music and talks + ID, strong but poor audio
4699.31, R. San Miguel, Riberalta, 13/4 0114, full ID, ad San Miguel, fair
4716.71, R. Yura, Yura, 13/4 0131, ID as Yura and nice music.
4865.20, R. Logos, Santa Cruz, 13/4 0158, Children pray, religious program. Perseus receiver and different antennas. Gr. (Maurits Van Driessche, Belgium, DX LISTENING DIGEST) Logos: see UNIDENTIFIED 4865

4716.63, Radio Yura, 1005-1020 April 14, At tune in, noted local type music with a female and a male between in Spanish Language comments. The signal continues to disappear below the noise to nil; but it fades back again. After 1010 mostly comments heard. Signal is poor.

4796.40, Radio Mallku, 1012-1030 April 14, Noted a male in brief Spanish comments, then music heard. Signal is very threshold and barely audible having a CODAR directly on frequency with Mallku.

3310, Radio Mosoj Chaski, 1025-1035 April 14. Another very weak station, with a male in Spanish comments. Besides being very weak, there's an automatic signal that pops up every few seconds covering Mosoj Chaski. The comments continue during the entire period.

4699.35, Radio San Miguel, 1030-1040 April 14. Heard a male and female in Spanish comments which were probably news items. This was followed by promos or ads at 1032. A period on music presented at 1034. Although 4699.35 is clear of QRM, there's a RTTY on 4700 causing some interference (Chuck Bolland, Clewiston, Florida, DX LISTENING DIGEST)

** BRAZIL. Re 8-045, has 11915 been reactivated recently? CG did also report it a few weeks ago: 11915, R. Ga˙cha, Porto Alegre RS, 2139-2152, 21 Mar, business news, advertisements; 22431, DRM like QRM (Carlos GonÁalves, Portugal, WWDXC via DXLD)

** CANADA. CBC RADIO'S CLASSIC MISTAKE --- April 12, 2008 BRENT LEDGER

You've got to hand it to the folks at CBC Radio 2. Not content with running a historic, irreplaceable service unlike any other in Canada, they decided to give us something really useful. Like another easy listening station.

Early last month, CBC Radio 2 announced it was going to ditch much of the stuff that made it distinctive (classical music) and play a lot more pop, including such underplayed artists as Diana Krall and Joni Mitchell.

Then it immediately went on the defensive (in a full-page newspaper ad) and said it would still be playing a lot of classical music, really it would, it's just that it would be playing it when no one was listening, on Sunday and weekday afternoons.

A few days later, CBC bigwig Richard Stursberg went even farther and said none of the new music would be "pap . . . schlock . . . (or) dumbed down." Problem is, the rot has already set in.

One day, I tuned in and got some ancient Abbott and Costello routine; another, it was an opera pastiche overlaid with the voice of Bugs Bunny.

Tonic, the former jazz program, has slumped into a soothing sleepy-time mediocrity and the midday program seems determined to prove it's hip by interrupting the symphonies with a little suave supper-club jazz.

I don't know exactly who wants this kind of grating mix, but it certainly is unimpeachably dull. And remember, this is just the beginning.

The new changes don't come into effect until September, by which time, I'm sure, they'll have acknowledged the obvious and renamed the whole network "Candlelight and Wine."

It's not like I find my identity, gay or otherwise, on CBC Radio. Certain composers are obviously gay ñ Barber, Copland, Tchaikovsky; possibly Ravel, Handel and Schubert ñ and some folks will tell you that gays gravitate to certain kinds of music. Opera, maybe, or the high-romantic schmaltz of Tchaikovsky and Rachmaninoff. Personally, I veer in the opposite direction, toward something a little leaner, sharper and more modernist, and CBC Radio has never been very good at satisfying that yen.

Rare is the time you get to hear any adventuresome 20th or 21st century music on CBC Radio 2. In all my years of listening, I don't think I've ever heard a piece by the great gay German composer Hans

Werner Henze or the 99-year-old American wonder Elliott Carter, to name but two underplayed masters of the modern repertoire.

As for Canadian classical ñ it's all but inaudible. With the possible exception of the silky smooth Marjan Mozetich, it's largely confined to late-night ghettos.

And, still, I listened. Because, once upon a time, CBC Radio played mostly classical music and that was generally agreed to be an important ñ nay, absolutely necessary ñ contribution to the national cultural life.

Unlike pop music which tends to telegraph a limited range of widely recognized emotions ñ I'm hurtin', I'm horny, I will survive ñ classical music goes places where language and words don't.

Along with the standard stories of triumph, despair and even fate knocking on the door, the great pieces generate a thousand tiny insights and intuitions, audible to you alone.

You can read Stalinist politics into Shostakovich's mocking, melancholy symphonies or Benjamin Britten's fondness for young men into his voluptuous last opera, the spectacular Death in Venice, but you can also just sit back, review your thoughts and see your soul.

And that's what we're going to lose this fall, in favour, I guess, of some ditzy pop singer yammering on about his broken heart and surgin' urges. Like there's not enough of that as it is.

Brent Ledger appears every second Saturday (Source? via Kevin Redding, ABDX via DXLD)

USED TO BE ENTERTAINMENT --- CBC RADIO 2 ABANDONS LOYAL LISTENERS
PROGRAMMING CHANGES WON'T DRAW NEW AUDIENCE
Updated: April 10, 2008 at 02:00 AM CDT

As a longtime CBC Radio 2 listener, I am dreading the end of an era. Having grown up listening to Max Ferguson, Bob Kerr and Saturday Afternoon at the Opera, the impending changes at CBC sadden me.

It's almost like losing a family member. Despite knowing better, part of you believes they will always be there. You rely on them for years to support you when times are tough -- to lift your spirits and remind you about what's good in life. You sometimes take them for granted and neglect them for a little while, safe in the knowledge that their allegiance to you is strong and steadfast -- but you always come back to them in the end. They are part of home.

CBC was a welcoming constant in life, first when I was growing up in Montreal, then in Calgary and Winnipeg. No matter where I lived in Canada, there was always an old friend nearby -- at the turn of a dial.

I listen to Tom Allen (Music Company) every morning. He's also from Montreal. While I could survive without his accounts of the Vultures, his old-timers hockey team, I do enjoy the "Cage Match," his fascinating information on composers and his off-the-wall sense of humour. He's also got just the right kind of voice for bleary-eyed nine-to-fivers.

Come Labour Day, not only will he be off the air, but the program will feature less classical music and be replaced with "light contemporary," like Diana Krall, who makes my skin do just that, and anyway, isn't that what Groove FM is for?

On early mornings, I often caught Winnipeg's own Andrea Ratuski on Northern Lights -- an early-morning show that featured "a tranquil and comforting companion for listeners." It's gone.

Jurgen Gothe (Disc Drive), as smug as he may be, accompanies me on my way home from work every day. From the subterranean Studio 20, Jurgen introduced us to the Soweto String Quartet, Penguin CafÈ, Connie Kaldor, and La Bottine Souriante, and for that I will be forever grateful.

He's a goner as of September, and with him goes the eclectic mix of music, heavy on classical, that he offered.

Gone, but not forgotten

It's bad enough that Danielle Charbonneau (Music for Awhile) and the charming Andrew Craig (In Performance) went the way of the dodo last year. Their informative commentary provided a treasure trove of background to the music they played for us, enriching our listening experience. They both spoke so well, too, using a polished English language that, alas, is also dying out.

And what about Rick Phillips (Sound Advice), who signed off for the last time two weekends ago? His discerning critiques on new classical recordings and imaginative quizzes always educated and challenged listeners.

Another unique weekend show that CBC saw fit to abandon is Symphony Hall, with the very pleasant Katherine Duncan. A showcase for Canadian orchestras, it regularly featured the Manitoba Chamber and Winnipeg Symphony Orchestras. What replaces that? I seriously doubt we'll be

hearing that on any other existing radio stations.

Crumbs don't cut it

So what is the CBC leaving for loyal listeners who have tuned in faithfully all these years because they liked and appreciated the music they heard?

The midday time slot from 10 a.m. to 3 p.m. will be entirely classical, or so CBC has posted on its website. Forty per cent will be Canadian content -- a mix of live and recorded music.

I hate to tell you, CBC, but some of us work during those hours, and while I can have the radio on in my private office at my workplace, not everyone can or does. The mornings, drives to/from work, evenings and weekends are peak listening hours for many of us. What you've offered us are merely crumbs -- and they ring of insincerity to boot.

It's the proverbial "too bad, so sad." Our decades of listening, writing and e-mailing are of no value or consequence and carry no weight.

Will throngs of new listeners suddenly flock to listen to CBC Radio 2? This seems doubtful. They have whole bands of stations from which to choose. Why would they suddenly switch to a station that's carried the classical brand for decades? Will they know that CBC has changed? Will CBC offer them something they haven't been getting anywhere else?

It's easy to imagine the halls of CBC strewn with headstones. The epitaph on all of them could be: "Here lies CBC Radio 2 -- there was nothing else like it and it will never be heard from again."

Where do we send the sympathy cards? gwenda.nemerofsky@shaw.ca
(Winnipeg Free Press via Doug Copeland, DXLD)

WINNIPEGGERS MAKE NOISE TO PROTEST CBC CHANGES
By: Morley Walker Updated: April 12 at 12:30 AM CDT
http://www.winnipegfreepress.com/subscriber/columnists/m_walker/story/4159528p-4746422c.html
(via Doug Copeland, ibid.)

LONG-TIME CBC LISTENERS REACH FOR 'OFF' BUTTON
William Neville, Updated: April 11, 2008 at 02:00 AM CDT

On April 3, Jennifer McGuire, executive director of radio for CBC English Services, posted a notice on the Internet which read, in part: "You may have heard about the exciting changes coming to Radio 2 next September... We'll still be high quality... pushing boundaries with

shows unlike any others... but we'll be drawing from a broader, richer and diverse spectrum of music: classical, jazz, folk, world, R & B, singer-songwriter and roots... Current listeners can take comfort in the fact that classical will remain the most represented music genre on Radio 2. New listeners will be blown away by the shows we're adding to the schedule..."

New listeners may or may not be blown away, but long-standing CBC listeners and advocates are feeling increasingly blown off. And many are now reaching for the "off" button. . .
http://www.winnipegfreepress.com/subscriber/columnists/top3/story/4158746p-4745971c.html
(via Doug Copeland, DXLD)

For those of you on Facebook, I would like to urge you to join the group "Save Classical music on CBC radio 2: the URL is here:
http://www.facebook.com/group.php?gid=9009203294

here's a synopsis on the group:

Group Info Name: Save Classical Music at the CBC
Type: Music - Classical

Description: **YOU DID IT, CANADA! OVER 10,000 MEMBERS AND STILL GROWING** Who would have thought that in barely over 3 weeks we'd find over 10,000 people on Facebook willing to stand up and be counted against the evisceration of our favourite Radio Network and for an unapologetically intelligent Radio Two? Let's keep the momentum going!! (Neal Ford, March 31, radioinmontreal yg via DXLD)

** CANADA. Morris Sorensen CME [April] [a coˆrdinated monitoring event in honour of the late Canadian DXer] [times probably CDT = UT -5]

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 540 CBK  SK Regina. 0228 4-1-08. CBC Overnight.
 570 CKGL ON Kitchener. 0237. 4-1-08. Ad for Super Cities Walk. "570
          News: slogans.
 580 CFRA ON Ottawa. 0628. 4-3-08. Sports scores. "You're up to date
          on 580 CFRA."
 590 CJCL ON Toronto. 0446. 4-4-08. Hockey scores. "Toronto sports
          radio The Fan 590."
 600 CKAT ON North Bay. 1940. 4-1-08. Maple Leafs hockey.
 610 CKTB ON St. Catharines. 2040. 4-4-08. Talk about Raptors
          basketball. I.D.
 630 CFCO ON Chatham. 0245. 4-1-08. "The home of your favorite hits--
          Country 93.9 CFCO."
 640 CFMJ ON  Richmond Hill. 0458. 4-4-08. Talk. Many "AM 640" slogans
 650 CKOM SK Saskatoon. 0247. 4-1-08. Ads for auto parts store &
          Burger place in Saskatoon.
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680 CFTR ON Toronto. 2056. 4-4-08. Toronto ads. "680 News" slogans.
690 CINF QC Montreal. 0300. 4-1-08. FF. Bunch of ads & I.D.
710 CJRN ON Niagara Falls. 2035. 4-4-08. "Tourist Radio CJRN-710.
730 CKAC QC Montreal. 0312. 4-10-08. FF Two guys talking about area 51.
740 CHWO ON Toronto. 0306. 4-1-08. Standards. "AM 740" slogans.
790 CIGM ON Sudbury. 1953. 4-1-08. Leafs hockey.
800 CKLW ON Windsor. 0310. 4-1-08. Ad for Kidney Foundation. "AM 800" slogan.
800 CJAD QC Montreal. EE 0515. 4-4-08. "Montreal's most trusted traffic report."
820 CHAM ON Hamilton. 0312. 4-1-08. Country music. "820 Cham" slogans.
860 CJBC ON Toronto 1905. 4-1-08. FF CBC News.
900 CHML ON Hamilton. 1844. 4-1-08. Maple Leafs hockey vs Buffalo.
920 CFRY MB Portage la Prairie. 0655. 4-10-08. Local ads. I.D. Weather.
940 CINW QC Montreal. 1853. 4-1-08. I.D. "CINW--A Corus Station."
940 CJGX SK Yorkton. 0546. 4-4-08. Local ads. Country music.
950 CFAM MB Altona. 0708. 4-10-08. Sports scores. I.D. "CFAM-Radio 950." EZL.
980 CKRU ON Peterborough. 0335 4-1-08. Oldies & "980 Cruise" slogans.
980 CFPL ON London. 0515 4-9-08 "AM 980 Non-stop news. Ad for London firm.
990 CKGM QC Montreal. 0340. 4-1-08. Over CBW with local ads & sports.
990 CBW MB Winnipeg. 0520. 4-9-08. CBC--Czech news.
1010 CFRB ON Toronto. 0420. 4-2-08. Ads. "Newstalk 1010 CFRB" slogans.
1050 CHUM ON Toronto. 1941. 4-4-08. "1050 Chum" slogans. Music by "Three Dog Night."
1050 CKSB MB Winnipeg. 0554. 4-9-08. FF talk.
1090 CKKW ON Kitchener. 2150. 4-7-08. Local ads. "Oldies 1090" slogans
1150 CKOC ON Hamilton. 1936. 4-4-08. "Good time oldies on Oldies 1150 CKOC."
1190 CFSL SK Weyburn. 0435 4-2-08. "Country hits & all your favorites--AM 1190."
1200 CFGO ON Ottawa. 1920. 4-1-08. Senators hockey. Down by 1 end of 1st.
1220 CHSC ON St. Catharines. 1939. 4-1-08. Ethnic music. Italian??
1290 CFRW MB Winnipeg. 0707. 4-3-08. Local ads. Jingle I.D. Oldies.
1430 CHKT ON Toronto. 0725. 4-3-08. Chinese programming.
1540 CHIN ON Toronto. 0617. 4-9-08. Ethnic. Italian??
1550 CBE ON Windsor. 0422. 4-11-08. CBC--Czech news.
1580 CKDO ON Oshawa. 0416. 4-11-08. Oldies. "The home of Oshawa Generals hockey."
(Paul LaFreniere, Grand Marais, MN, April 13, ABDX via DXLD)

** CHINA. 5075, Voice of Pujiang, 04/08/08, 1207, Mandarin. The last few minutes of a possible news break, ads, and then into a talk

program. Weak and mostly faded by 1230. Poor in noise (Mark Schiefelbein, MO, DX LISTENING DIGEST)

** CHINA. 6060, 12.4 2228, Sichuan PBS med programmet "Jin Qiao zhi Sheng" (Voice of the Golden Bridge). Stark signal med tydliga IDs. 3 (Christer Brunstrˆm, Sweden, SW Bulletin April 13 via DXLD)

** CHINA [and non]. Hi Glenn, Here's some information for you leading on from Kim Elliott's comments about the ThalËs sold SW Equipment to China as transcribed in DXLD 8-041. ----

It was revealed to me in Asia late last year that one SW transmitter manufacturer in recent times (perhaps early this decade) had sold to China "two" high powered SW transmitters. Since that time China has "copied" those transmitters to the point where China has produced and put into service MORE of those SW transmitters than the original SW transmitter manufacturer has ever sold/manufactured worldwide (to date) of those SW transmitters.

To grasp the enormity of the situation I will disclose that the number of such Chinese copied SW transmitters numbers somewhere in the range of 200 to 500 SW transmitters. Yes, I know the number roughly, and it's much more than 200!!

Didn't Chinese Engineers assist Radio Habana Cuba with installation of new transmitters this decade? One might ponder exactly where those transmitters were manufactured and by whom? Or was it just the manpower and knowhow that came from China? Hi Arnie.

Patents mean nothing to China. So how many SW jamming transmitters and actual SW broadcast transmitters are used in China? A scan of the SW bands and reading the above will reveal the answer: i.e. - A lot!! (name withheld, April 13, DX LISTENING DIGEST) See LANGUAGE LESSONS

The following 27 frequencies have been noted with Firedrake jamming at 1230: 7280, 7470, 9575, 9680, 9780, 9845, 11590, 11605, 11665, 11710, 11775, 11785, 11805, 11825, 11840 12040, 13830, 13970, 14410, 15255, 15280, 15375, 15465, 15795, 17565 (alt. 17560), 17705. How's that for an olympic record? (Olle Alm, Sweden, 13/14 Mar, DX LISTENING DIGEST)

** COLOMBIA. 6035, La Voz del Guaviare, San JosÈ del Guaviare, 0940-1005, April 09, Spanish, TC & ID as: "4 horas con 50 minutos, estamos en La Voz del Guaviare... "; very nice local songs, announcement and greetings as: "saludos para nuestros oyentes que nos sintonizan en el sector de... y a todos, gracias por estar en nuestra sintonÌa"; TC: "7 minutos faltan para las 5 de la maÒana en La Voz del Guaviare"; Complete ID at 10 UT: "La Voz del Guaviare, en frecuencia modulada...", local ads at 1002, very nice announcement and ID as:

"...un nuevo amanecer en nuestro Departamento... un momento de paz... La Voz del Guaviare...", 33322/23322 (Arnaldo Slaen, Argentina, dxldyg via DX LISTENING DIGEST)

** CONGO DR [non]. While searching Aoki for Moyabi listings to put together the Africa Number One schedule [see GABON], I came upon these from the site at 01331E 0140 N or S?! ---

9770 R. TV NAT. CONGOLAISE 0400-0600 1234567 French 250 ND Moyabi GAB
9770 R. TV NAT. CONGOLAISE 1600-1900 1234567 French 250 ND Moyabi GAB

No such transmissions in WRTH 2008, nor in HFCC where you would really find several other stations during those hours on 9770. I vaguely recall some relay like this in past, but are these transmissions still in effect? RTNC name refers to the DR Congo, not the other plain old Congo (Glenn Hauser, OK, DX LISTENING DIGEST)

** CUBA [and non]. It`s bad enough, if understandable, that R. MartÌ is jammed, but The Dentro Cuban Jamming Command also attacks Voice of America, which would be directly equivalent to the USA jamming its external service, Radio Habana Cuba --- a good idea, just as payback, with whatever spare transmitters be available.

April 13 at 0120 during harmless instrumental music show, all three VOA Spanish frequencies from Greenville were jammed, 5890, 6110 and 9885, with 6110 the worst hit. Of course, Greenville happening to collide with RHC on 6180 at 0500-0700 is almost as good, but not nice for VOA listeners (Glenn Hauser, OK, DX LISTENING DIGEST)

Hola: Sobre el Jamming, actualmente hay un paÌs que est· realmente "machacando a todos" como es China, ya sea con el Firedrake, con CNR o CRI evitan a todas las emisiones que no les interesan. Este sÌ que es un pez grande y no RHC. Lo que ocurre es que no creo que nadie se atreva a pagarles con la misma moneda; demasiados intereses creados y mucha hipocresÌa. Pero realmente la idea es buena. Cordialmente, (Tom·s MÈndez, El Prat de Llobregat-Barcelona, EspaÒa. Visite mi sitio Web: http://www.amarantadx.net Apr 13, dxldyg via DX LISTENING DIGEST)

** DIEGO GARCIA. 4319-USB, presumed AFN, 2306-2320, Apr 10, English. Two M talking about politics & the Olympics; several mentions of '68 Mexico City Olympics; poor, overtaken by rapidly pulsating QRN at 2320 (Scott R. Barbour, Jr., Intervale, NH-USA, R8, R75, NIR10, MLB1, 200' Beverages, 60M dipole, dxldyg via DX LISTENING DIGEST) DIOGO (Carlos)

** DJIBOUTI. 4780, Radio Djibouti, *0300-0350, April 14, sign on with National Anthem followed by opening announcements. Kor`an at 0303 followed by Arabic talk. Horn of Africa music at 0346. Good. Weak co-channel QRM from Guatemala`s Radio Coat·n heard under Djibouti until

Coat·n 0303 sign off (Brian Alexander, Mechanicsburg, PA, TenTec RX-340, 100 foot longwires, dxldyg via DX LISTENING DIGEST)

** ECUADOR. 4815.0, Radio Buen Pastor (tent) sendte programmet En Contacto fra Guatemala. 0245 (12.4) (Stig Hartvig Nielsen, visiting Guatemala, SW Bulletin April 13 via DXLD)

** EGYPT. English from Cairo coming through strong tonight at 02 on 7270. Audio excellent. Could follow every word during news. Is this a relay or solar phenomena? (Tom Sliva, NYC, April 13, DX LISTENING DIGEST) Tom, No relay. Yes, has been good lately. Hope the audio stays excellent (Glenn to Tom, via DXLD)

** EL SALVADOR [and non]. This weekend I was in El Salvador and I have just visited Radio Imperial in Sonsonate. Imperial is a small Christian station, used to transit on 17835 kHz one or two years ago. Now they are using only 810 kHz with 500 W. There are no actual plans to return to shortwave. The shortwave transmitter was sent for repair and the antenna was taken down.

Now I am in Guatemala where I attend a language school for 4 coming weeks to improve my Spanish. I live in a small village close to the Pacific Ocean where it is very hot. April is the warmest month. Of course I have my AOR7030. Unfortunately there is a lot of noise on AM in all three places I have been listening (in Antigua and two places in Monterrico, where I live now). In Antigua it was almost impossible to listen to mediumwave due to heavy electrical noise from cheap low energy bulbs.

Also the tropic bands are quite silent and deserted. It is quite decent conditions towards Peru and Bolivia in the evenings and also early mornings - but I think it varies a lot from day to day. I can also hear lots of stations from USA in the X-band. Also early in the mornings Japan is loud on 3925, and also the three Australian stations in the 120 mb can be heard well. I have had no success with the Indonesian and Papuan stations, yet (Stig Hartvig Nielsen, Guatemala, SW Bulletin April 13, translated by editor Thomas Nilsson for DX LISTENING DIGEST)

** EQUATORIAL GUINEA [and non]. Re 8-046: R. Africa, 15190 at 1715z April 12. ID at 1840z. Religious programming in English (Jerry Lenamon, KBCT, Waco TX, dxldyg via DX LISTENING DIGEST)

Se ha informado en la lista de Glenn Hauser (DXLD) de la reactivaciÛn de R Africa-Bata en 15190 kHz, habiendo sido escuchada ayer a las 2059 en adelante y hoy desde las 1715; en estos momentos 1948 UT sigue estando en el aire captada desde mi QTH en BCN [Barcelona] (Tom·s MÈndez, El Prat de Llobregat-Barcelona EspaÒa, Coordenadas 41∫ 19' 26"

N- 02∫05'25" E, RX: GRUNDIG Satellit 700, SONY ICF-SW7600GR, DEGEN DE1103, ICOM IC-R2 ANT:Hilo largo exterior 7 mts. y telescÛpicas. Visite mi sitio Web en : http://www.amarantadx.net April 12, logsderadio yg via DXLD)

15190, R Africa, 1948, 04/12/08, English. Wrapup of a religious program with telephone-quality audio and odd distortion at regular intervals, silence, then long slow Special English-style ID and contact info, and into a Salvation Army-produced program. Audible in rechecks past 2245, equal/better to co-channel WYFR Portuguese after 2200. Thanks to Glenn Hauser tip. Fair to good (Mark Schiefelbein, MO, DX LISTENING DIGEST)

15190, Radio Africa, 1950-2010+, April 12, Tnx to Glenn Hauser tip in DXLD. Tune-in just in time to hear ID announcements at 1950 with mention of RadioAfrica @ myway.com and address in Ghana. "Wonderful Word of Life" religious program at 1952 with music & talk. Good signal (Brian Alexander, PA, DX LISTENING DIGEST)

R. Africa has now racked up two consecutive days on the air via reactivated 15190! April 12 at 2112 check, preacher in English. I am quickly losing interest due to program content which tells us nothing about the people, culture, arts and history of Equatorial Guinea. However, I checked again just before 2200 and unlike yesterday, no sign of WYFR signing on 15190 and covering up Bata, which was still on and in the clear at 2222 recheck, making some anti-Catholic assertion. Could it be that in a manifestation of ecumenism, WYFR heard about R. Africa being reactivated and immediately cancelled that hour of conflict? It was back on as scheduled sometime after 0000 in Portuguese.

BTW, YFR via Ascension on adjacent 15195 closed at 2159:30. Audio quality of programs on R. Africa varies widely, partly due to their own studio equipment, but even more so, I think, due to the crummy quality of some of the programs they are obliged to broadcast (Glenn Hauser, OK, DX LISTENING DIGEST)

15190, Radio Africa (Bata) (presumed), 1910-2058, 4/13/2008, English. Recorded fundamentalist religious talk and music programs, generally 30 minutes in length. No identification heard between programs. Good signal with audio ranging from extremely poor (at 1910) to very good (Apostolic Witness Radio Broadcast at 2030), apparently a function of the quality of the recorded program and/or its delivery. Best SINPO 34333 (Jim Evans, Germantown, TN, TenTec RX-340, RF Space SDR-14 90' Random Wire, 60' PAR EF-SWL, Cumbredx mailing list via DXLD)

15190, Radio Africa, 1900-2230+, April 13, threshold signal at 1900 tune-in but slowly improved to a good signal strength by 2000. US

produced English religious programming including "Your Radio Pastor" and ``Christian Compassion". Some programs quite distorted. A possible very weak, barely audible, WYFR heard under Radio Africa after 2200.

Bata-5005 heard on this same day at 2200-2230+. Radio Africa not heard at 2300 check (Brian Alexander, PA, DX LISTENING DIGEST)

10 April 2008, 5005 kHz, Guinea Ecuatorial heard at 2200 signing off with national anthem. Receiver SONY ICF-5900W and whip antenna (indoor) Clip http://www.youtube.com/watch?v=YtspKdVWueM demonstrates the tricky tuning of this RX (Giovanni Carboni, Pisa, Italy, Cumbre DX via DXLD)

** ERITREA. 7175.14v, VOBME?, program 2, *0400-0425, Apr 14, abruptly on at 0400 with talk in unidentified language. Horn of Africa music at 0404. Tentative. Usually on with IS but none tonight and not usually off frequency. Maybe this is a jammer. Drifted down to 7175.10 by 0425. Program 1 not heard (Brian Alexander, PA, DX LISTENING DIGEST)

** ETHIOPIA. 6110, R. Fana (presumed), 0345, 4/13/08. HOA vocals were fair but studio audio was muffled. Frequency was clear but signal suffered from fading (Jerry Strawman, Des Moines, IA, Drake R8, JRC NRD-545, Perseus SDR, 70'Inverted L, Wellbrook 330S Loop, Cumbre DX via DXLD)

** ETHIOPIA. 6170, Voice of Tigray Revolution, *0256-0355, April 14, noted signing on 1 hour earlier than usual with IS. Opening Amharic announcements at 0259 followed by Horn of Africa music. Fair. // 5950-good level but mixing with a strong Radio Taiwan International via Okeechobee, Florida. Just heard on April 7 signing on at their usual 0355 time on 5980, 6170 (Brian Alexander, PA, DX LISTENING DIGEST)

** ETHIOPIA [non]. 15485, R. Mustaqbal via UAE, 0730 22 March, intro music, OM ID, comment in vernaqcular, 35433.

15485, R. Mustaqbal relay [via RSA], 1205 22 March, OM ID, comment in vernacular, 25433 (Michael L. Ford, Staffordshire, April World DX Club Contact via DXLD)

In A-08 these are on 15440 (Mon/Tue/Wed/Sat), and 15140 (Mon/Tue/Sat) respectively, same sites as searched out on `Mustaqbal` in Aoki, along with several other transmissions (Glenn Hauser, DX LISTENING DIGEST)

** ETHIOPIA [non]. 15650, 1705-1720*, CLANDESTINE, Sat 12.04, Voice of Oromo Independence, via J¸lich, Germany, Oromo announcement, Horn of Africa music, own slogan with echo, 1717 transmitter fall out, but back for a few seconds at 1720, then off! Schedule Sat 1700-1730. 45444. Best 73, (Anker Petersen, Skovlunde, Denmark, on the AOR AR7030

PLUS with 28 metres longwire, via Dario Monferini, playdx yg via DXLD)

** FALKLAND ISLANDS [and non]. FALKLAND ISLANDERS ANGRY ABOUT PROPOSED TELEVISION LEVY --- April 11, 2008 by J. Brock (FINN)

Falkland Islanders have expressed their anger about a new TV levy that would force all householders to pay a fee for BFBS Television whether or not they watched it and even if or not they have a television in their homes. The proposed £300.00 per annum fee would be added to the same invoice Islanders receive when they pay for water and trash removal. The service is not going to begin until September but according to phone calls coming in to FINN, the additional charge will be placed on this yearís invoice in July. At £300.00 a year, these charges far exceed what is paid in the UK for TV licences . . .
http://www.falklandnews.com/public/story.cfm?get=4915&source=3
(via Kim Elliott, DXLD)

** FRANCE. Littoral back in AM on 1593 kHz --- David Duckworth reports that Littoral R from Brittany on 1593 kHz is back in AM today (rather than usual DRM). He first heard it just after midnight. Also confirmed here with French music, weak signal around 1330 UT tune-in.

David heard an announcement giving their transmission hours - tentatively 9 am to 5 pm weekdays and overnight at weekends. [UT +1]

It was last heard in AM exactly two weeks ago on Sunday 29th March. Not sure if this is a planned AM test or if there is a fault with the DRM equipment (Dave Kenny, Caversham Berks, AOR7030+ 30m long wire, April 13 BDXC-UK via DXLD)

** GABON. ANO putting good signal on 17630, April 14 at 1410 with programme promos for Kilimandjaro, and Flash Black, partly in English. ANO apparently thinx it`s cool to throw in bits of English, but they won`t broadcast any program entirely in English. Per grille at http://www.africa1.com/grille.php

17h00 - 18h00 TU : KILIMANDJARO
Pheel nous entraÓne sur les sommets de la musique afro caraÔbÈenne
19h00 - 21h00 TU : AFRICASONG
LíactualitÈ de la musique africaine avec Robert BRAZZA, en direct de Paris.
21h00 - 22h00 TU : FLASH BLACK
Avec Brother B. Le meilleur des Gold de la musique ´ Black ª.

Will ``Chanson``, ``FrËre``, ``Or`` and ``Noir/e`` not do? Watch out for the AcadÈmie! And if not told, we might not associate the African peak with the Caribbean, but hey, why should anything make sense?

Per Aoki, ANO schedule is:
0500-2300 9580 [and 19160 harmonic, or suppressed now?]
0700-1600 17630
1600-1900 15475
(Glenn Hauser, OK, DX LISTENING DIGEST) See also CONGO DR [non]

** GERMANY EAST. Re 8-046, Radio Berlin International tribute blog:
http://www.radioberlininternational.blog.co.uk/

Glenn wrote "Site inaccessible whenever I checked so far", but it came straight up when I checked this evening at 2030 UT (Andy Sennitt, Netherlands, April 12, dxldyg via DX LISTENING DIGEST)

Still inaccessible here at 2051 check! Do others in NAm have problem? (Glenn, ibid.)

I have tried twice, half an hour apart, no luck accessing ef (Eric FlodÈn, Vancouver BC, ibid.)

Starts within 3 seconds with DSL 6000 access, Firefox browser. 2101 UT. 73 wb (Wolfgang B¸schel, Stuttgart, Germany, ibid.)

Still inaccessible here at 2124 check in Barcelona, Spain (ADSL & I.E.7) (Tom·s MÈndez, ibid.)

Fine here at 2135. I have cable and am using the Firefox browser (Fred Waterer, St. Catharines, Ontario, Canada, ibid.)

It works fine here in the UK via both IE and Firefox (Alan Roe, Teddington, UK, ibid.)

It works in North America if you try
http://radioberlininternational.blog.co.uk/

In other words, don't put "www"! Great idea for a site. I used to listen RBI. The station was a bit boring but still very good. Soon after RBI was shut down as part of die Wende, DW in Russian stopped providing ongoing coverage of events in the Eastern territories. DW Russian is still treating those lands as some kind of terra incognita even though they are of special interest to Russian listeners of middle and older age (Sergei Sosedkin, IL, ibid.)

Hi Glenn, Both worked well (very quick) for me with Microsoft Internet Explorer browser: http://www.radioberlininternational.blog.co.uk
http://radioberlininternational.blog.co.uk
(Ron Howard, Monterey, CA, USA, ibid.)

Finally got to it around 2245 UT. Not surprisingly, John Peet is ex-

RBI himself. Wait a minute, a post in the blog dated 2008-02-14 says ``The great John Peet, editor of Democratic German Report, died in 1988.`` From what I had already read about him, seemed he would be quite old by now to be setting up a blog. So do we have doppelg%nger like at RHC? (Glenn Hauser, OK, DX LISTENING DIGEST)

John, From what I have read about John Peet, on your blog, it seems you must not be the original RBI John Peet, who died 20 years ago, so who are you, I wonder? (Glenn to ``John Peet``, via DX LISTENING DIGEST)

Dear Glenn, My real name is Richard Bos. I just use John's name as a tribute, as he was an occasional contributor to RBI as well as editor of Democratic German Report, and I met him as a teenager. I don`t mind if you use my real name if you choose to report my RBI blog.

BTW - How long have you been doing DXing. I remember your name going back for at least the last 30 years or more - since I started DXing in the early 70s.

Incidentally I have just discovered some more RBI tapes of an interview with one of the leaders of the American Indian Movement on http://www.coyotespeaks.info/Born%20To%20Be%20Indian.html
All the best, (Richard Bos a.k.a. John Peet, April 14, DX LISTENING DIGEST)

Failure, Server not found at 2345 UT, on both Firefox as well as on IE. My Firewall stand OPEN ! 73 wb (Wolfgang B¸schel, dxldyg via DX LISTENING DIGEST)

Good here -- amazingly -- with cable and Firefox. 73 and GL, Glenn (it's a nice site) de (Anne Fanelli, NY, WI2G, April 13, ibid.)

** GOA. 9705, AIR Panaji, 2248-2302, Apr 10, English. Hindi music and Kor`an-like chanting; announcer at ToH but too weak and just enough 9710 R. Algiers via Skelton "Holy Qur`an" slop to mar reception (Scott R. Barbour, Jr., Intervale, NH-USA, R8, R75, NIR10, MLB1, 200' Beverages, 60M dipole, dxldyg via DX LISTENING DIGEST)

** GREENLAND. 3815, KNR R. Greenland: In the brand new Radio TV Handbook (in Danish) dated April 2 which Stig Hartvig Nielsen, as a local expert, publishes annually, the utility relay of Kalaallit Nunaata Radioa (KNR, Radio Greenland), no longer exists on 3815 USB from Tasiilaq (Anker Petersen, Denmark, DXplorer via DXLD) So that raises questions about recent logs of it in UK or by web receivers (gh, DXLD)

** GUAM. April 14 at 1327 came across some S Asian music on 11570, G

signal; then mentioned address in Bangladesh and somewhere else, also mentioned AgaÒa, and off by 1330. Has to be either KSDA or KTWR. Looked up later in Aoki, this is in Manipuri, of course:
11570 KTWR GUAM 1315-1330 .234... Manipuri 100 285 14440E1317N a08
So it is only on Monday, Tuesday and Wednesday; and preceded by Bengali at 1300-1315 Mondays and Tuesdays, Boro on other days (Glenn Hauser, OK, DX LISTENING DIGEST)

** GUATEMALA. 4779.98, R. Cultural Coat·n, San S., 13/4 0144 local music and info. Gr. (Maurits Van Driessche, Belgium, DX LISTENING DIGEST)

** INDIA. 7270, AIR Chennai, 1120-1132, Apr 9, vernacular. Announcer with brief talk between exotic wind, percussion and vox music thru BoH; weak-poor (Scott R. Barbour, Jr., Intervale, NH-USA, R8, R75, NIR10, MLB1, 200' Beverages, 60M dipole, dxldyg via DX LISTENING DIGEST) See also GOA

** INDONESIA. 3987.05, RRI Manokwari 1259-1316 Apr 13. YL with local ID, then SCI and Jak news; back to local programming at 1311 with another ID by the same YL and then vocal music. Fair signal.

M.I.A. - The following stations have not been heard for a while:
4750v - RRI Makassar - missing about a month in 12-14 UT time frame.
3976v - RRI Pontianak - missing for a week or two in the 12-14 UT time frame (John Wilkins, Wheat Ridge, Colorado, Drake R-8, 100-foot RW, April 13, Cumbredx mailing list via DXLD)

** ITALY. Vi segnalo che ho aggiornato il mio sito HF Archive con le foto storiche del centro radio HF Italcable di Roma e della stazione costiera IQX Trieste Radio. L'indirizzo e':
http://www.mediasuk.org/archive/index.html
(Andrea Borgnino IW0HK, April 14, shortwave yg via DXLD)

** JORDAN. JORDAN these days? Nothing noted from Jordan R Amman yesterday Apr 12, and today 13. 11810, 15290, 11690, and 9830 -- all negative. 11690 suffers a lot by nearby ute teletype multi channel signal, like around 11685.48 ... peak at 11689.00 -- to 11689.75 kHz. 73 wolfy (Wolfgang B¸schel, Stuttgart, DX LISTENING DIGEST)

[later:] 9830, R. Amman in Arabic noted now again. Missed on previous days on 11690, 11810, and 15290 kHz, but logged now in 1745-2000 UT segment today in 31 mb. Big signal of S=9+25 dB in southern Germany, due of 500 kW beast in use at Al Karanah. 1820 UT "Messa el Cher" program, ID at 1825 UT "...mamlakka de Hashemia ...". 73 (B¸schel, dxldyg via DX LISTENING DIGEST) see also UNIDENTIFIED 10000

** KUWAIT. 11990, Radio Kuwait (Kabd). 1911-1930. 11 Apr 08. English.

ID as "Radio Kuwait." YL/OM with programming typical of this station dealing with the history and culture of Kuwait from ancient times until the current era. Some soft pop music mixed in. S7/poor. Heavy static (Joe Wood, TN, NASWA Flashsheet via DXLD)

** LITHUANIA. 6055, 12.4 2225, KBC Radio med Wolfman Jack. Tiden tyder pÂ att schemat nu %r 2130-2230. Mottagningen %r aldrig bra i Halmstad - fˆr n%ra s%ndaren i Litauen? 3 (Christer Brunstrˆm, Sweden, SW Bulletin April 13 via DXLD)

** MALAYSIA. SARAWAK - 7130 Sarawak FM via Kuching 1300-1324 Apr 9. Usual two pips (1+1) to ToH, then time check and news relay from Kuala Lumpur; back to local programming at 1310 - chat to 1315, then music segment, with an occasional jingle. The KL news relay was // 7270 (fair with QRM) and 5030 (way under the CH station); (John Wilkins, Wheat Ridge, Colorado, Drake R-8, 100-foot RW, April 13, Cumbredx mailing list via DXLD)

** MALI. 9635, R. Mali, Bamako; 13 April. French. 0914 OM talks, presumed news, "l`Èconomie nationale", 0917 outside audio, 0918 sports news, copied between other news about football soccer in Spain, 0923-0932 presumed returned to general news. 33233 (L˙cio Ot·vio Bobrowiec, Embu, SP, Brasil, Sony ICF SW40, dipole 18m, 32m, dxldyg via DX LISTENING DIGEST)

** MEXICO. M.I.A. - 9600v - R. UNAM not heard in at least 3 weeks in local mornings (John Wilkins, Wheat Ridge, Colorado, Drake R-8, 100-foot RW, April 13, Cumbredx mailing list via DXLD)

** NORTH AMERICA. PIRATE. 6925 AM, United Patriot Militia Bingo, 2355-0049*, 04/07/08. Bingo games being called amid parody sketches and clips from what I assume was the real (and defunct) United Patriot Radio, off at 0049. Solid signal. Good (Mark Schiefelbein, MO, DX LISTENING DIGEST)

** NORTH AMERICA. Pirate, 6700.14, The Crystal Ship, 0110-0120, April 14, novelty music. ID. // 5385.39 - both frequencies fair (Brian Alexander, PA, DX LISTENING DIGEST)

** PAPUA NEW GUINEA. I had an opportunity to do some decent shortwave radio listening last week away from usual QTH. Whilst tuning the dials I noted the presence of a PNG signal on 3290 kHz; Radio Central PNG's usual channel.

Now I have seen this recently reported several times in DXers` logs as Radio Central, but upon listening to the signal, programming was definitely that of Karai National Radio which is exactly what I would have expected given that all SW outlets of Karai National Radio are

currently off air.

Radio Central's transmitter is co-located with that of NBC'S SW & MW transmitters. Precedence at times of failure of any SW transmitter at Waigani (Port Moresby) has usually been for the Karai National Radio Service to take priority over Radio Central where a Karai SW transmitter goes faulty. At least in my years of listening to PNG SW radio.

Radio Central has had very much of an on/off affair with the SW bands for a long while. No doubt due to funds availability and transmitter failures, etc.

Can anyone say for sure that they have heard Radio Central programming on 3290 kHz since 4890 kHz has been off air from last year? I'm assuming in this instance that due to technical reasons, it's been easier for technicians to put the Karai Service out on the Radio Central transmitter and antenna (frequency). Or maybe --- just no Radio Central programming available at the time/day heard? (last Wednesday evening) Mmm ???? (Ian Baxter, Australia, April 13, dxldyg via DX LISTENING DIGEST)

** PAPUA NEW GUINEA. 3345, R Northern, 1153, 04/09/08, Tok Pisin / English. Pop/island music to presumed signoff announcement in Tok Pisin, anthem, and then switched to the national feed with IS and then a male presenter with presumed news in English. No sign of RRI Ternate. Mostly poor.

3365, R Milne Bay (tentative), 1205-1220, 04/09/08. A carrier with some weak audio poking that emerged out of the noise for about 15 minutes before fading down, presumably Milne Bay. If so, they may be recently back on the air, as there's been no trace at all of them here in the past several months, even on days of above-average NG reception.

3905, R New Ireland, 04/08/08, Tok Pisin. An all-reggae/island music show presented by a male DJ, break near the top of the hour for the news in Tok Pisin - almost intelligible to an English-speaking ear but not quite, then back to the music. Fair to good signal, but unfortunately lots of storm QRN (Mark Schiefelbein, MO, DX LISTENING DIGEST)

** PERU. 4834.92, Radio MaraÒÛn er en af de mest stabile fra Peru. Kl. 1146 (7.4) med ID og livlig musik. 4 (SHN-GTM)

5460.42, Radio BolÌvar, Per˙, sendte nonstop musik og s/off 0204 uden ID. 2-4 (SHN-GTM)

5470.72, Radio San Nicol·s med livligt program 0100 (12.4). ID kl. 0142. S/off foer kl. 0200. 2-3 (Stig Hartvig Nielsen, visiting Guatemala, SW Bulletin April 13 via DXLD)

** ROMANIA. R. Romania International on 15220 at 1240 with letterbox; Light signal into Cincinnati, but readable. FT 2000 2 ele quad at 50ft (Tim (N8YI), Cincinnati, OH, April 13, dxldyg via DX LISTENING DIGEST)

** RUSSIA. VOR, 13855, April 14 at 1359 with IS, then ID as `Burasi` without the dot, so has to be Turkish (or do any other Turkic languages use that word for This is?). Yes, per Aoki this is the entire VOR sked on 13855 from 03718E, 5545N VOR a08:

13855 VOICE OF RUSSIA 1400-1500 1234567 Turkish 200 190 Moskva RUS
13855 VOICE OF RUSSIA 1500-1600 1234567 Arabic 250 190 Moskva RUS
13855 VOICE OF RUSSIA 1600-1700 1234567 English 250 190 Moskva RUS
13855 VOICE OF RUSSIA 1700-1800 1234567 English 250 190 Moskva RUS

Strange that Turkish gets 50 kW less than the other languages, if this be correct. Because Turkey is a little closer? As previously noted, English is sometimes audible here after 1600 (Glenn Hauser, OK, DX LISTENING DIGEST)

** SAINT VINCENT & THE GRENADINES. NBC Radio St Vincent & The Grenadines has been logged on new AM frequency of 700 kHz (ex-710 kHz). It has been frequently catched in Scandinavia with own programs and relays of BBC World Service). The station has website at: http://www.nbcsvg.com/ (various sources) March 31, 2008 (DXing the Finnish Way blog via DXLD)

Such as? WRTH 2008 says it was due to recommence ops on 700 with 10 kW in first quarter of this year, ergo, by April must have really moved? It was originally on 705, and a very widely-heard split (Glenn Hauser, DXLD)

** SERBIA [non]. 6185, "SERBIA", International Radio of Serbia, Bijeljina, 0122-0132, Apr 11, English/presumed Serbian. EZL music, sign-off announcement and ID at 0127; IS until fanfare at 0130 into presumed Serbian; weak but clear. Is Serbia broadcasting beyond listed 0130*? (Scott R. Barbour, Jr., Intervale, NH-USA, R8, R75, NIR10, MLB1, 200' Beverages, 60M dipole, dxldyg via DX LISTENING DIGEST)

** SOMALIA [non]. Hi Glenn! After a couple months long QRT period I turned on my computer and radio, and browsed through the tips - and almost instantly got this:

SOUTH AFRICA (to Somalia): IRIN Radio, via Meyerton on 9665 at 1730-1745 (April 13th 2008). Quite a readable signal here in South West of

Finland, though REE is the dominant on the frequency. The earlier tip about the ending signal "tee-too-tee" was a kind of confirmation, as I could not pick the spoken identification out of this more or less strange language (Somali?). Thanks for the tip, JosÈ, Scott, Bjˆrn and others! 73 de (Matti Ponkamo, Naantali, Finland, (KP10AK18), Icom IC-718, dipole, DX LISTENING DIGEST)

** SUDAN [non]. via Sines, Portugal, 17690, Sudan Radio Service, 1505-1600*, April 12, Some English but mostly Arabic talk. Radio-drama. Short breaks of African music. English ID at 1559. Poor in noisy conditions (Brian Alexander, PA, DX LISTENING DIGEST)

** SURINAME. 4990.00, 0055-0105 13.04, R. Apintie, Paramaribo, back? Talk in UNID language, western songs 15331 (Anker Petersen, Skovlunde, Denmark, on the AOR AR7030PLUS with 28 metres longwire, via Dario Monferini, playdx yg via DXLD)

** SYRIA. We all know what a poor signal R. Damascus puts out on 9330. Does anyone ever hear them on 12085 or 13610 at same time? TDP has this info http://www.tdp.info/syr.html on SW transmitters at the Adra site:

Adra 36.30E 33.27N 4 500 THO TRE2352 1982

Which means four 500 kW Thomsons installed 26 years ago, and supposedly still in use. There is another site:

RD Sabboura 36.07E 33.30N
 1 7,5 ? Ü
 2 20 ? Ü
 1 50 TEL SST392 1960 Ü

The dagger = last symbol in each line, in case it garbles - means year scrapped or dismantled, so apparently these no longer exist, but we know the year only for the 50 kW unit. Or are they axually using one of the old Sabboura units now? (Glenn Hauser, OK, DX LISTENING DIGEST)

Single unit in use? Not really, noted always two outlets in \\ in past years, mostly 9330 and 12085 in our late afternoon and early night time. Both SYRIAN transmissions poor here in Europe, like a 20 to 50 kW unit range only, compared to KWT 500, ISR 300 kW or Cairo's 100/250 kW beasts.

Old Thomcast gear of 1982. Looks like a 20 kW station these days, needs an overhaul URGENT today (Wolfgang B¸schel, DX LISTENING DIGEST)

** TAIWAN. See LANGUAGE LESSONS

** TURKEY [and non]. Listening for the program summary at the beginning of the 0300 UT Sunday (originally Saturday) broadcast on 7325 via Canada, and webcast, coming after news would be: Outlook, Hues & Colours of Anatolia, As Foreigners Have Put It, What Tunes Say. This means that DX Corner remains fortnightly, alternating with Hues & Colours, contrary to the printed schedule; Foreigners alternates with Turkish Scientific Bulletin (Glenn Hauser, OK, DX LISTENING DIGEST)

** U K. Have I been sleeping or did the Beeb suddenly start having advertising on their web site? I saw a banner advertising Lonely Planet books on their sports page this morning. Sad (Andy O`Brien, NY, April 13, dxldyg via DX LISTENING DIGEST)

This started in November 2007. See: http://blogs.rnw.nl/medianetwork/bbc-launches-ads-on-its-website-for-non-uk-users (Andy Sennitt, Netherlands, ibid.)

BBC Worldwide bought a 75% stake in Lonely Planet last October (Mike Barraclough, England, ibid.)

An interesting partnership. When I was back-packing around the world for a year in 1987-88, I had two things always with me, my Sony portable shortwave radio and my Lonely Planet guide (Andy O`Brien, NY, ibid.)

** U S A. THE LATEST BBG MEETING WE COULD NOT ATTEND. Re the meeting of the Broadcasting Board of Governors on 9 April 2008:

"The members of the Broadcasting Board of Governors (BBG) will meet in closed session to review and discuss a number of issues relating to U.S. Government-funded nonmilitary international broadcasting. They will address internal procedural, budgetary, and personnel issues, as well as sensitive foreign policy issues relating to potential options in the U.S. international broadcasting field. This meeting is closed because if open it likely would either disclose matters that would be properly classified to be kept secret in the interest of foreign policy under the appropriate executive order (5 U.S.C. 552b(c)(1)) or would disclose information the premature disclosure of which would be likely to significantly frustrate implementation of a proposed agency action." Federal Register via Justia.com, 9 April 2008. (via kimandrewelliott.com via DXLD)

So, not much advance notice. Such notifications are routine, as the BBG has never had a public meeting. Posted: 14 Apr 2008 (Kim Andrew Elliott, ibid.)

STILL TRYING TO SAVE VOA GREEK. "The American Hellenic Educational Progressive Association ... submitted written testimony to the House

Appropriations Subcommittee on Foreign Operations, State, and Related Programs, requesting the federal government to restore $480,000 in funding for the Voice of America Greek Service for FY 2009." Hellenic News of America, 10 April 2008 (via kimandfrewelliott.com via DXLD)

Greek is among VOA languages slated by the BBG for elimination in FY 2009. See previous post about same subject. Posted: 14 Apr 2008 (Kim Andrew Elliott, ibid.)

VOA Greek was already eliminated from SW many years ago (gh, DXLD)

** U S A. Checking WBCQ 7415 some time after WORLD OF RADIO was over, April 14 at 0558, surprised to hear a talk show other than Brother Stair; 0559 survivalist ad, 0600 no ID, and into Power Hour from GCN! So I asked Allan Weiner about it (Glenn Hauser, DX LISTENING DIGEST)

Hi Allan, Notice that GCN / Power Hour replaced BS last night. Is this true across the board? What is the schedule for GCN on WBCQ, and BS if any? (Glenn to Allan, via DXLD)

No, it was a switching mistake in the satellite receiver, power failure reset the receiver to another channel (Allan Weiner, WBCQ, April 14, DX LISTENING DIGEST)

** U S A. WWCR, 7465, accompanied by much weaker but definite matching spurs on approximately 7450.5 and 7479.5, at 0110 UT April 13 with unjustifiably assertive preacher (Glenn Hauser, OK, DX LISTENING DIGEST)

4910, WWCR mixing product, 0154≠0206, 4/13/08, in English. Noted as early as 0035. Two streams ≠ one // 5070, one // 9980 simultaneously with Bible teaching on one and Pastor Pete Peters on the other. Both streams IDed at 0200. 9980 minus 5070 = 4910. Poor. Also heard by Don Jensen in South East WI (Mark Taylor, Madison, WI, NASWA yg via DXLD)

4910 spur, WWCR, 0157, Apr 9, English. Spur from WWCR with Scriptures for America; muddy but readable. Tnx Brian Alexander tip (Scott R. Barbour, Jr., Intervale, NH-USA, R8, R75, NIR10, MLB1, 200' Beverages, 60M dipole, dxldyg via DX LISTENING DIGEST)

4910, WWCR Spur, 0010-0020, April 14, surprisingly strong spur. Two different WWCR programs from 5070 and 9980 mixing together on 4910. [9980 minus 5070 = 4910] (Brian Alexander, PA, DX LISTENING DIGEST)

** U S A. Had gotten a bit behind in listening to Ask WWCR, and now I see that the unique Doc Jerry Plummer is no longer hosting it, but instead, Brady and Jason; nor is Doc in the photo gallery of staff. At his own website is available one of his Ask programs from last

October: http://docplummer.com/audio/262all.mp3
At WWCR site, only the latest show is now available (Glenn Hauser, DX LISTENING DIGEST)

** U S A. DRM is within the gun sights of WMLK (my local [sic] SW Broadcaster). I've been down to their site and been inside their new transmitter which is still not on the air. They have established a set of fairly easy mods to make it DRM compatible. Indeed, when last I spoke with them they were contemplating selling access to their airtime to help offset the electrical costs (Mark Phillips, NI2O, ex-KC2ENI, Randolph NJ, April 5, drmna yg via DXLD)

** U S A [non]. SE PEG" LA CANCI"N Y NO SE DIERON CUENTA

Saludos cordiales mis queridos colegas diexistas. Hoy en la maÒana como a las 1400 UT estaba escuchando a CVC La Voz [17680] cuando noto que una canciÛn que estaba sonando, comienza a repetir varias veces una estrofa de la misma. Esta situaciÛn estuvo asÌ como por m·s o menos 15 minutos y nadie se dio cuenta.

Yo sÈ que los adelantos en la radio son excelentes y necesarios, pero creo que tambiÈn es necesario que los que est·n al frente de los controles estÈn pendientes de su trabajo; estas m·quinas pueden fallar en un determinado momento y si el operador est· pendiente de lo que est· sucediendo, arreglarÌa la situacion al momento. Como muestra de esta falla me quedÛ una grabaciÛn de este error de al menos 3 minutos. Un abrazo para todos (JosÈ ElÌas DÌaz GÛmez, Apartado Postal 488, CÛdigo Postal 6001-A, Barcelona, Venezuela.
http://sintoniadx.spaces.live.com/ April 12, radioescutas yg via DXLD)

** U S A. QSL Report --- USA Oxnard California WPXU557 Summer Passage Radio, 6516 kHz f/d prepared card in 6 days for a report with a SASE, prepared card and CD. v/s Don Anderson. 300 watts.
     Don Anderson, 2711 Uranium Dr., Oxnard, CA 93030
Maritime station #50 verified (Martin Foltz, So Cal, USA, April 7, UDXF yg via DXLD)

That`s the guy who gives those wonderful meteorological and geographical lessons/reports for the Sea of Cortez in regular morning nets (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A [and non]. Looking for new WZFN, 1100, near Morehead MN, still no luck; April 13 at 0100 UT, just WTAM judging from nulling direxion, but with that nulled, IBOC was dominating frequency 1100 from KFAB-1110, still on past 0115, nominal sunset for WZFN. This reminds me that a couple nights ago around same time, there was no IBOC QRM, so KFAB usage is irregular. KFAB and WZFN are too close to the same direxion; with the IBOC nulled on 1100, was treated to The

Wobbler. BTW, WTAM Cleveland OH, a sesquimegameter away, is just about the most distant eastern `clear` audible here any night with no problem. KDKA would beat it, but not with the OK station on 1020. I haven`t yet tried for WZFN in the morning after sunrise (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. Re 8-046: WQEW problems again --- I notice that on listening to Perseus playbacks, 1560 WQEW was experiencing the same problems that were reported a few weeks ago - an awful buzz with no programme audio. This was the case throughout the night from 0100 to 0600 UT (Paul Crankshaw, Troon, Scotland, April 12, IRCA via DXLD)

** U S A. WAS THREE CLASSICAL NETS TOO MANY?
Partners to close classical net for radio but see chance for growth online Originally published in Current, March 24, 2008 By Mike Janssen

Classical Public Radio Network will shut down its broadcast operations June 30 and explore a move into online services, eliminating one of the several around-the-clock music feeds available to classical stations. The service, produced by a partnership of Colorado Public Radio in Denver and KUSC in Los Angeles, airs on about 60 stations and six HD Radio multicast channels.

Stations still have other options if they need a classical music feed. Classical 24, produced by American Public Media and distributed by Public Radio International, airs on 229 stations. Chicagoís WFMT Radio Network, which produces the Beethoven Satellite Network, declined to disclose its carriage. . .
http://www.current.org/music/music0805cprn.shtml
(Current via DXLD)

** U S A. Friday, April 11, 2008 --- HEALTHY PUBLIC RADIO, COLORADO STYLE http://www.kdnk.org KDNK, CARBONDALE, CO IS CELEBRATING A MILESTONE THIS WEEK. LET'S JOIN IN SALUTING THEM. THEIR SUCCESS ILLUSTRATES THERE'S MORE THAN ONE WAY TO OPERATE A SUCCESSFUL PUBLIC RADIO STATION IN COLORADO, OR JUST ABOUT ANYWHERE.

KDNK STARTED DURING THE DAYS WHEN A LONG SHADOW WAS CAST UPON PUBLIC BROADCASTING BY THE REAGAN ADMINISTRATION; NOT EXACTLY THE BEST TIME TO START A GRASS ROOTS RADIO STATION FROM SCRATCH. IT WAS A TIME WHEN MANY A PUBLIC RADIO STATION MANAGER AND PROGRAM DIRECTOR HIT THE PANIC BUTTON WITH DISTURBING TALK FROM WASHINGTON; THAT FUNDING FOR THE CORPORATION FOR PUBLIC BROADCASTING (CPB) WOULD CEASE. TOO MANY IN THE PUBLIC RADIO COMMUNITY BLINKED, AND WELCOMED WITH OPEN ARMS AUDIENCE BUILDING EXTREMISTS INTO THEIR INNER CIRCLE. ANYONE WHO HAS BEEN AROUND COLORADO FROM THE 1970'S TO THE PRESENT AND REMEMBERS HOW KCFR SOUNDED IN THE 70'S UNDERSTANDS THIS POINT ALL TOO WELL TODAY. FORTUNATELY, OTHER PUBLIC STATIONS IN COLORADO AND ACROSS THE NATION

HAVEN'T BLINKED. THEY CONTINUE WITH THEIR (SOMETIMES) QUIRKY PROGRAMMING; PROGRAMMING THAT COMMERCIAL RADIO WILL NOT APPROACH. THEY CONTINUE TO PROVIDE A VOICE FOR THE DISENFRANCHISED; ESSENTIAL PEOPLE WHO DON'T CARRY ENOUGH ECONOMIC CLOUT IN ANY GIVEN COMMUNITY. THESE TYPE OF STATIONS IN ESSSENCE HAVE CARRIED THE SPIRIT (OF THE PUBLIC BROADCASTING ACT OF 1967) AND HAVEN'T LET UP IN THEIR EFFORTS TO FULFILL THE MISSION PRESCRIBED IN ONE OF THE MOST ESSENTIAL PIECES OF LEGISLATION TO EMERGE FROM THE 1960'S.

The following appears on the Grass Roots Radio site http://grc.org a national organization interested in maintaining grass roots/community radio.

RECOLLECTIONS OF A KDNK FLOUNDERING FATHER
GUEST COMMENTARY BY JIM GROH

I'm proud to be one of the four or five crazy guys who started KDNK. After 25 years, I still consider it one of the niftiest things Ive done with my life. And I'm delighted to hear that, despite the digital age, its still hippie radio. . .
http://coloradopublicradio.blogspot.com/2008/04/healthy-public-radio-colorado-style.html
(via DXLD)

** VENEZUELA. ø "LA VOZ DE VENEZUELA, NO TIENE DOLIENTES"...?
s·bado 12 de abril de 2008
http://diexismovenezolano.blogspot.com/

La Voz de Venezuela, fue un proyecto faraÛnico de la primera administraciÛn del entonces Presidente de la Rep˙blica Carlos AndrÈs PÈrez. El Director General de Radio Nacional de Venezuela (RNV) en ese entonces era Jaime Alcina quien fungÌa adem·s como Director Encargo del nuevo proyecto radiofÛnico. Ambas estaciones estaban adscritas a la desaparecida Oficina Central de InformaciÛn (OCI), hoy Ministerio del Poder Popular para la informaciÛn.

En ese entonces se adquiriÛ a una organizaciÛn religiosa dos transmisores marca Continental de 500 kilovatios cada uno, fabricados en Estados Unidos, quienes pretendÌan instalarlos en Costa Rica; pero el incremento de los costos de la electricidad, debido al aumento de los precios del petrÛleo, los harÌa desistir. Fue asÌ como el gobierno venezolano comprÛ esos transmisores para instalarlos en Punta Tumatey, PenÌnsula de Paraguan· en el Estado FalcÛn (ubicado al noroeste del paÌs) y operar en la onda media (MW), en la frecuencia de 1240 kHz, con el prefijo de llamada YVPW.

En una entrevista concedida a Jeff White. corresponsal del programa ìRadio Enlaceî de Radio Nederland en Holanda y transmitida el 16 de

Agosto de 1.991 cuando visitÛ el complejo , el coordinador del equipo de instalaciÛn del proyecto Jes˙s Tarazona, bajo el cargo de la compaÒÌa telefÛnica venezolana CANTV, justificÛ el porquÈ de escoger la onda media y no la onda corta. Textualmente dijo lo siguiente: ìB·sicamente la idea de seleccionar la onda media en lugar de la onda corta, se debiÛ al deseo de llegar directamente al ciudadano com˙n. Y en ese sentido, de que los radioescuchas pudieran sintonizar la estaciÛn en radiorreceptores comunes y corrientes y en las horas normales de trabajo; sin tener que hacer una selecciÛn especial, en una hora especial para escuchar la estaciÛn, Se querÌa que inclusive la estaciÛn tuviese una seÒal de sintonÌa de car·cter local, para que en los paÌses donde su cobertura era mas importante para el gobierno venezolano, pudiera inclusive sintonizarse como cualquier estaciÛn local de esos paÌsesî.

Jeff White en su reportaje nos describÌa que en este centro hay un edificio muy grande y en un terreno aledaÒo 2 torres de 100 metros de altura AllÌ trabajaban 7 personas a tiempo completo entre ellos el ing. HÈctor Gonz·lez quien le mostrÛ los transmisores y adem·s le explicÛ el ·ngulo de radiaciÛn de la antena en sentido noroeste que cubrÌa el caribe y centroamÈrica y en sentido sureste Brasil y Guyana.

Mas adelante Jeff White nos dice en su reportaje lo siguiente: Aparte de una transmisiÛn de prueba de vez en cuando, la cual consistiÛ en m˙sica folclÛrica venezolana, como este joropo (se escucha al fondo como cortina), nada realmente saliÛ al aire desde La Voz de Venezuela y debido a los problemas de interferencia de otras emisoras en 1240 kHz por la regiÛn, como por ejemplo Radio Barahona en la Rep˙blica Dominicana. Parece que los 2 transmisores de 500 Kw. quiz·s nunca van a ser usados. Las pruebas que se efectuaron hace algunos meses solo usaron uno de los dos transmisores y una potencia m·xima de 350 kw. El segundo transmisor supuestamente necesitÛ algunos repuestos para funcionar y usando las 2 unidades juntas, por cierto, hubiera causado mucha interferencia en la cuenca del caribeî. En efecto para esa fecha las transmisiones fueron espor·dicas y con horarios irregulares, sin identificaciones en muchos casos y con m˙sica folclÛrica. Quiz·s estos fueron los motivos que generaron protestas de gobiernos amigos y no fue inaugurada formalmente.

Cuatro aÒos mas tarde, seg˙n los registros sonoros de la Fonoteca DX del Club Diexistas de la Amistad, en la ciudad de Barinas, el 27 de Julio de 1.995 se escuchÛ una transmisiÛn que se identificaba: ìEn perÌodo de prueba, la nueva estaciÛn retransmisora en Paraguan· de Radio Nacional La Voz de Venezuela 1240 kHz AMî; seguidos de m˙sica folclÛrica y micros histÛricos, como : ìLa Ciudad de Coro, Patrimonio Cultural de la Humanidadî.

TambiÈn escuchamos en esa grabaciÛn, un comunicado suscrito por Pablo

CarreÒo Idrogo Director General de la emisora para la Època que textualmente decÌa : ìHace 2 aÒos (1.993) nos hicimos el firme propÛsito de rescatar los equipos de radiodifusiÛn y las instalaciones de un viejo proyecto denominado La Voz de Venezuela. Cuando asumimos la direcciÛn de Radio Nacional ya habÌa sido decretada ìla extinciÛnî del proyecto, pero comenzamos a reunir de nuevo cada uno de los elementos necesarios para reactivarlo hasta lograr ese objetivo con grandes esfuerzos y pocos recursos. En efecto, con el apoyo del Presidente Rafael Caldera, del Ministro Guillermo ¡lvarez Bajares y de un equipo tÈcnico integrado por los ingenieros Dionisio Atencio, Ismael Arr·ez y el tÈcnico VÌctor Castro, hoy podemos decir presente en el espectro radioelÈctrico del continente, hoy podemos decir y con orgullo venezolanista que nuestra voz en las costas del atl·ntico, tanto en el pais como mas all· de nuestras fronteras patrias, es y seguir· siendo desde este momento un centro de libertad, un mensaje de amor y de esperanza, un vocero del optimismo y un faro que ilumine el sendero de la democracia en AmÈrica . En falcÛn, PenÌnsula de Paraguan· ha nacido para usted una nueva amiga, por favor abra su corazÛn y su hogar a Radio Nacional La Voz de Venezuela!!! î

Como podemos notar, para poner en al aire a esta emisora se escogiÛ esa zona frente a las costas del mar caribe estratÈgicamente ubicada pero por razones geopolÌticas y por intereses de los gobiernos de turno en el poder. Pero por otro lado, fue un error operar en esa frecuencia de onda media con tanta potencia. Evidentemente generarÌa serias interferencias a emisoras de centroamÈrica y el ·rea del caribe, asÌ como rechazo internacional para nuestro paÌs. Ese interÈs deliberado de que se escuche como emisora local en paÌses vecinos sin importar que interfiera a otras estaciones que tienen la misma frecuencia, fue quiz·s la tumba de La Voz de Venezuela al nacer. En otras palabras sus transmisiones eran consideradas una invasiÛn al espectro radioelÈctrico de otras naciones amigas. Si la emisora hubiese optado por transmisiones en ondas cortas no tendrÌa ning˙n impedimento tÈcnico de posibles interferencias, pues allÌ se escucha el que mas potencia tiene; ni mucho menos, tendrÌamos problemas de invasiÛn del espectro al ocupar las frecuencias en estas bandas internacionales de uso ilimitado.

Actualmente La Voz de Venezuela esta fuera del aire y quien sabe por cuanto tiempo m·s. Dejaremos perder sus edificaciones, instalaciones, antenas y equipos?

El plan de expansiÛn en la cobertura de Radio Nacional de Venezuela a nivel nacional, que se esta ejecutando actualmente en una primera etapa; deberÌa incluir la reactivaciÛn de la frecuencia 1240 con un transmisor de por lo menos 50 Kw, que cubra esa parte del paÌs pero que no genere interferencias. En el portal de RNV en Internet, aparece un listado de frecuencias de AM y FM a nivel nacional pero no esta ni

siguiera inactiva la frecuencia 1240 kHz. Eso para mi como para muchos radioescuchas del paÌs es un hecho muy lamentable. Tanto dinero invertido allÌ y no se toma en cuenta en este plan ?. Ser· que la decidÌa es tan grande y este medio ni tuvo ni tiene dolientes, tanto en los gobiernos de la IV como de la V Rep˙blica? .

Por otro lado, creo conveniente que el nombre de La Voz de Venezuela, deberÌa ser utilizado como el "canal internacional" de nuestro paÌs y los 2 transmisores de 500 Kw., si se pueden transformar para ser utilizados en la onda corta internacional, serÌan el mejor aliado para garantizar que se escuche en todo el mundo. Muchas emisoras internacionales envidiarÌan tener tan solo un equipo de alta potencia; en cambio en nuestro paÌs tiene 2 transmisores y no saben que hacer con ellos. Falta de gerencia, incapacidad tÈcnica, indolencia o desinterÈs polÌtico pudieran ser la causa, por lo cual este faraÛnico proyecto desde hace 17 aÒos sigue sin capit·n como un barco a la deriva!

Ing. Santiago San Gil Gonz·lez
TelÈfono Celular: 0424-5098620

CLUB DIEXISTAS DE LA AMISTAD
Apartado Postal 202, Barinas 5201-A
Estado Barinas, Venezuela

Publicado por C.DX.A - INTERNACIONAL

AUDIO DEL PROGRAMA HISTORIAS DE RADIO SOBRE "LA VOZ DE VENEZUELA"

Historias de Radio, un programa producido por Daniel Camporini desde la Rep˙blica Argentina, con la presentaciÛn de JosÈ ElÌas DÌaz GÛmez en Venezuela. Hoy dedica su espacio a una emisora fantasta "La Voz de Venezuela". EntÈrese de todos los pormenores de esta historia que por lo visto tiene un final incierto (Editores del Blog).

Bienvenidos a ìHistorias de Radioî, un programa donde el pasado y el presente de la radio se dan la mano. Una idea y producciÛn de Daniel Camporini. Realizado, Ìntegramente, en el estudio de diexismo y comunicaciÛn, Munro, Buenos Aires, Argentina.

En el programa de esta semana vamos a charlar sobre una emisora en particular y de una regiÛn m·s que atractiva turÌstica y culturalmente. ExistÌa en mi un total desconocimiento sobre el lugar, sobre sus pobladores, su cultura y sus costumbres, tan solo tenÌa en mi mente el nombre de una emisora de radio. Pero a travÈs de la b˙squeda del material para poder narrar su historia descubrÌ este maravilloso lugar, siempre he afirmado que el escuchar radio es una forma de comprender todo aquello que lo rodea, eso es lo fascinante

del diexismo y de la forma en que nosotros sepamos aprovecharlo, gracias a la colaboraciÛn de los colegas venezolanos, Santiago San Gil, Jorge GarcÌa Rangel y JosÈ ElÌas DÌaz GÛmez, que aportaron audios y hurgaron en sus archivos, hemos podido reconstruir la historia de un proyecto que intentÛ ser uno de los m·s importantes de la radiodifusiÛn latinoamericana y que terminÛ en un fracaso por varias y diferentes razones que trataremos de descubrir aquÌ.

Para poder conocer esta historia van a tener que acompaÒarnos imaginariamente a la penÌnsula de Paraguan·, estado FalcÛn, Venezuela. Mi nombre es Daniel Camporini y le doy la bienvenida a Historias de Radio, en donde hoy vamos en la b˙squeda de una emisora fantasma. . .

HAGA CLIP EN EL SIGUIENTE ENLACE http://snipurl.com/24c9i [historiasderadio_podomatic_com]
Publicado por C.DX.A - INTERNACIONAL en 21:43 0 (via DXLD)

** VENEZUELA [non]. Sunday April 14 briefly looked for ``AlÛ Presidente`` via Cuba. At 1436 there was only a huge hum on 13680. Meanwhile, RHC programming at 1435 on 15370, 13760, 12000, 11805, 11760 was La Cultura en Cuba about habaÒeras (Glenn Hauser, OK, DX LISTENING DIGEST)

** WESTERN SAHARA [non]. 6300, ALGERIA. R. Nacional de la RASD, 2346-0002*, 4/7 in Spanish. Political commentaries and music. Closed with a band performance of Algeria's National Anthem. Good (David Turnick, Reading PA, NRD-545, Icom R71A, Sony 2010 & Alpha Delta DX Sloper antenna, NASWA Flashsheet via DXLD)

Really? Did you compare with online Algerian anthem? Seriously doubt. More likely the Polisario/RASD anthem (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. Heard on 4865 some days when 4865 R. Alvorada is off, many mentions about HCJB in Spanish; at April-4, around 2314 OM : "somos HCJB", at April-08, 2247 mentioned HCJB mail address and at 2259 OM: "Radio Internacional HCJB", at April-10, 2249 mentioned HCJB email or web page address. Always in this listenings around 2310, heard program "Viva la Plenitud" wich seems to be about healthy life. Heard many religious contents by OM with a soft tone voice and speech, religious music too; they usually s/off at 2315. Checked HCJB on 12000 same time wasn't in parallel. I tried record but don't succeed catch this HCJB ID. Short audio file about this here: http://geocities.yahoo.com.br/eefibra/r.logos.tent.4865khz2245utc040408.mp3 73's (Lucio Otavio Bobrowiec, Embu SP, Brasil, Sony ICF SW40 - dipole 18m, 32m, dxldyg via DX LISTENING DIGEST)

BOLIVIA. Radio Logos` transmitter is an HCJB unit, so there are strong

connexions to HCJB. See DXLD 7-011, i.a. Probably relay off satellite. I think ALAS carries HCJB-produced programming. I see your tentative ID of this as R. Logos appears only in the clip URL (Glenn Hauser, DX LISTENING DIGEST)

UNIDENTIFIED. 4905, 0153-0203. 12 Apr 08. Interesting log. Radio Chad has been coming in on this frequency lately, but the programming I heard this time does not match previous logs. This time is was contemporary Christian music including "Via De La Rosa" [Dolorosa??] and others in English, and maybe some preaching on top of that. I couldn`t make out the language, but it could have been French or Spanish. Has anyone heard Radio Chad with Christian programming? S5/P-F (Joe Wood, TN, NASWA Flashsheet via DXLD)

Can`t imagine Chad coming back on in the middle of the night to broadcast Christians. Assume frequency is accurate, as WWCR spur is on 4910; receiver image? But that would be from 5805 or 5815, no fit. Most of the Brazilian SW stations are now religious, so could be Anhanguera or even RelÛgio (Glenn Hauser, OK, DX LISTENING DIGEST)

UNIDENTIFIED. 5970a Uid. spansktalende station - maaske fra Bolivia. Hoert 1050-1100 (10.4) med meget distorted signal - kun mulig paa AM. Ikke hoerbar paa USB eller LSB. Helt blokeret af REE Costa Rica [5965] fra kl. 11. Kun hoert denne morgen. Heller ikke hoert aften. 2 (Stig Hartvig Nielsen, visiting Guatemala, AOR7030, SW Bulletin April 13 via DXLD)

UNIDENTIFIED [non]. 6026.5, 12.4 2118, OID med religiˆst px pÂ arabiska. 4 CB (Christer Brunstrˆm, Sweden, SW Bulletin via DXLD) Surely IRAN as reported several times here on variant frequency; e.g. 8-043 (gh)

UNIDENTIFIED [non]. 6067, 2200 15 March, OM long tirade, singing, Arabic, 32232 (Michael L. Ford, Staffordshire, April World DX Club Contact via DXLD)

As in DXLD 8-021, 8-023, 8-030, it`s VOIRI, Sirjan, Iran, one of many off-frequencies. Remember, if it`s in Persian, it can`t be IRIB (Glenn Hauser, DX LISTENING DIGEST)

UNIDENTIFIED. 10000 NO ID, 1908-1915, escuchada el 13 de abril en idioma sin identificar, probablemente en ·rabe a locutor con comentarios, locutora comentarios y risas, descarto Radio Cairo, la emisiÛn no corresponde, segmento musical, SINPO 33342 (JosÈ Miguel Romero, Burjasot, (Valencia), EspaÒa, Sangean ATS 909, Antena Radio Master, dxldyg via DX LISTENING DIGEST)

Arabic has been reported on 10000 before; seems to me it was Jordan,

spur or mixing product. I guess it`s too late today, but see JORDAN and if it matches 9830 (gh, ibid.)

10000 kHz often reported as spur from Jordan [9830]. 73 (Wolfgang B¸schel, ibid.)

Or maybe it is not too late, propagation permitting; Aoki says: 9830 R. JORDAN 1845-2300 1234567 Arabic 500 300 Al Karanah JOR 3627E 3144N JORDAN b07 (Glenn, 2150 UT, ibid.)

Most probably Radio Jordan, just like in July 2002, but also All India Radio had spurs on 10000 kHz in the past (Roberto Scaglione, Sicily, shortwave yg via DXLD) Viz.:

JORDAN. R. Jordan spurs. R Jordan in Arabisch am 1.7. von mir gehoert zwischen 1850 und 1915 UT auf 10000 kHz \\ 9830 mit "Zuhoerer am Telefon"-px und guter Qualitaet (0=3/4). (Herbert Meixner, Austria, July 2 [2002], BC-DX via DXLD)

Jordan R heard again on 10 MHz even !! Should also be on air on 9660 too ?? I have noted the 10 MHz freq being reported lately - and have heard it myself in the past. I guess it's symmetrical spurs which this station often radiates. I also noted that 11960 and 11810 were not on air during their morning transmission until c0715 s-off recently, but both have now returned. I haven`t checked to see if 11690 is back on (Noel R. Green-UK, July 3 [2002], BC-DX via DXLD) [both via Scaglione, shortwave yg, via DXLD 8047]

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UNSOLICITED TESTIMONIALS
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Keep up the good work --- you do a wonderful job for the DXers who are watching their hobby slowly die. v/r (Dan Henderson, Laurel, Maryland 20723-1136, USA)

CONVENTIONS & CONFERENCES
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DX AND SHORTWAVE MEETINGS OF 2008

Dear friends, I have received some updates and correction (thanks to all contributors) and here follows the list as of today:

Dates: May 16-18
Location: Dayton, Ohio, USA
Organization: Dayton Hamfest
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Expected Attendance: 20,000
More Info: http://www.hamvention.org

Dates: May 30-June 1
Location: Karlstad, Sweden
Description: The annual DX-Parliament of Swedish DXers
Organization: Swedish DX Federation
Expected Attendance: 30
More Info: http://www.sdxf.org

Dates: June 13-15
Location: Vejers Beach, Jutland, Denmark
Description: The annual general meeting of DSWCI and listening camp
Organization: Danish Short Wave Club International
Expected Attendance: 30
More Info: http://www.dswci.org

Dates: June 27-29
Location: Friedrichshafen, Germany
Description: biggest annual hamfest in Europe

Dates: July 12-27
Location: Schwangau, Bavaria, Germany
Description: summer DX Camp of AGDX
Organization: AGDX, Germany and Austria
More info: http://www.dxcamp.org

Dates: 1-3 August?
Location: GÛmez Palacio, Mexico
Description: The Annual Mexican DX Meeting
Comment: my long-time contact in MÈxico, Iv·n LÛpez AlegrÌa, reports that this has not yet been fixed, but presumably it is to be this weekend.

Date: August 16th
Location: Huntington Beach, California, USA
Description: Annual Picnic
Organization: Southern California Area DXerS-SCADS
Expected attendence: 50+
More info: http://groups.yahoo.com/group/SCADS/

Dates: August 22-24
Location: Tokyo, Japan
Organization: Tokyo Hamfest
Expected Attendance: 30000
More info: ?

Dates: August 29-September 3

Location: Berlin, Germany
Name: Internationale Funkausstellung
Description: big annual radio fair in Berlin

Dates: September 5-7
Location: Vaasa, Finland
Description: European DX Conference and 50th annual meeting of FDXA
Organization: Finnish DX Association
Expected Attendance: 150
Comment: a tour to the Baltic states will follow 7-10 September
More info: http://www.netikka.net/edxc2008

Dates: September 12-16
Location: Amsterdam, Holland
Name: IBC

Dates: September 29-October 5
Location: Langenselbold, Germany
Description: DX-Camp
Organisation: Rhein Main Radio Clubs
More info: mail @ rmrc.de

73's (Risto Vahakainu, FDXA, April 11, HCDX via DXLD)

LANGUAGE LESSONS
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MEZZOFANTI http://www.mezzofanti.org/

This site is a guide to world languages and language resources on the Internet. Whether you are tying to learn a language, brush-up on your linguistic skills, or would simply like to discover another culture, Mezzofanti.org provides you with some of the best content in linguistics, language education, and translation on the Internet. Learn about world languages and how to learn them with our unique, original articles and special features. Or, find the perfect online translator or language learning series with our categorized links to great language websites worldwide (via Sheldon Harvey, Greenfield Park, Quebec, April Radio HF Internet Newsletter via DXLD)

DXER LANGUAGE RESOURCES AND MORE

Hi folks, From the 'Radio Taiwan International' (RTI) Internet Audio Files I noted this morning that RTI's 'The Hakka Files' program carried a segment of Hakka language words that might be useful for some DXers. It included words for 'frequency' 'radio station' etc. The Hakka language segment is carried at the end of the Hakka cultural program; The Hakka Files.

The Hakka language is one of 3 significant languages of Taiwan and a language with its origins in southern China. Regular listeners will note however that there are also different dialects to the Hakka language. Being a Chinese language its written form is the same as all Chinese: either traditional or simplified. Traditional being the written form used in Taiwan.

According to the Aoki list the language is still being broadcast by SW broadcasters: RTI, CRI, CNR & KTWR.

The Hakka Files program in question can be streamed from the Sunday Audio program menu on http://www.rti.org.tw

Also on the language topic, discerning CRI Mandarin from RTI Mandarin is not too difficult. Just listen for the 'R' sounding words. The Chinese pinyin word 'Shi' (Sher) is much more softly spoken in Taiwan compared to Beijing speakers (as is the case on CRI). A bit like the 'R' sounding words of Australian English speakers. Take the English word 'car' Australians have the the softest 'R' in the English speaking world and maybe North America the most emphasised.

For several weeks now, RTI has been carrying a 2nd program segment from Radio Australia in its Thursday program titled 'People' hosted by RTI's Natalie Tso and the RA Breakfast Club hosts. For sometime now RTI has carried the `Radio Australia' program 'Asia Review'

I enjoy listening to the Thursday 'People' program and hearing about the Taiwan/Australia news exchanges. Particularly in respect to the freedoms issues & the well publicised link between China and Australia with our Mandarin (Chinese) speaking Australian Prime Minister and the Tibet/Olympics issue. Makes for interesting listening as the world turns its attention to China and the Beijing Olympics.

Also on broadcaster exchanges; RTI & DW are partaking in a three month program host exchange between RTI's Andrew Ryan & DW's Kirsten Winter (spelling?). Regards (Ian Baxter, Australia, April 13, dxldyg via DX LISTENING DIGEST)

Hi Ian, Beijing speakers of Mandarin have a very pronounced R as you say, and also their speech is very nasal - Have a listen to the canned ID's on CNR1. 73 (Tony Magon VK2IC, ibid.)

PUBLICATIONS
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AMATEUR AM RADIO MAGAZINES

Glenn, it would be nice if there were available an entire archive of the AM Amateur Radio magazines. The first one devoted to this area of the hobby was published by a Husband and Wife in the middle 1960`s from "six- land" (California). Not much seems to remain known about its history except that its publishing pair were, no surprise, popular.

Next came 2 years, about 24 issues of "The AM Press Exchange by, Howard Jack, W2NRM". 1980- 1982. His magazine seems to have been similar to the later magazine by the same name.

Howard Jack himself is remembered by Donald Chester, K4KYV and me for the fact that he offered to sell us his 200 subscribers list for $200 and we each turned him down. Still, others have come to offer a shinier glimpse at his reputation. My friend, Ed O`Brien said that Howard was a nice Ham who was retiring from his own TV repair business.

The next magazine was mine. "Perfect Fidelity AM". Bill, W8VYZ and friends wanted a next AM magazine. When I said that I might be able to publish a magazine of it, boy, did I get nicely begged at. The result was a 1983- 1984 first issue and a rarer 1984 issue before I put down my burden and handed the torch to Donald Chester, K4KYV.

Seymour Krevsky and others made others some needed extra copies where they were very popular in Southern New Jersey and in Pennsylvania. The 160 metres AM rÙle call on Friday nights mostly resembled the list of people Seymour Krevsky and friends sent copies to. I would appreciate it if someone would send me photocopies of my own 2 issues. One shouldn`t send the originals in case they get stolen in the mail and I mention, I wouldn`t have a problem making a fresh reproduction of each off of the copies because the originals came off of my own hands.

Pete, W1VZR at Deerfield, New Hampshire Hamfest in 1984 was the inspiration for the start of the second issue. "There are no circuit diagrams!". Needed. 2 supplied.

Donald Chester`s magazine originally called, "Alternative Modulation" underwent a name change to "AM Press Exchange" around issues 5 and 6 because Edwin Bolton, WA3PUN wrote in a complaint that became the cover page of the issue and others said sensible things like, "We`re not the alternative, we`re the real thing". Donald Chester wrote, "So what`s in a name?" for the next issue.

Donald, a schoolteacher, had a theory that the AM`ers on the average had the best formal educations amongst the Hams. Many others and I said that the opposite was true. Donald didn`t believe it right away until he was in a QSO with another Southerner who cheerfully said, "I

like your new magazine, 'Alternating Modulation' ".

Roger Frith, N4IBF soon became Donald`s co-publisher. The magazine soon climbed to 1400 subscribers and was around 1000 subscribers for most issues. Floyd Dunlap, WA5TWF, president of Society for the Promotion of AM (SPAM) had a topic that included writing with, "First annual AM Jamboree. Swimsuit optional but your transmitter must be on AM.". He continued that Ragchew QSOs not contesting were its friendly weekend`s goal; however the more friends you make the better.

Today, there are no published AM magazines. AMFONE.NET, online, for example, although nicely put together by Gary, W2INR, is a poor substitute for a magazine because erasures and alterations of people`s entries by bad Hams (Old country, old Hams, sour.) like Peter, WA2CWA, mar anything of the continuity of free speech, and of course, these should be QSOs on-air for the benefit of all, not, static broken by endless spur signals running, "Buy meals ready to eat and gold bars, from Jesus". Amen.

AMFONE.NET`s topics like those of so many other onlines, have holes left behind. I urge people to listen and to transmit much more on Ham Radio and to handwrite their favorite or most important topics into their own scrapbooks. Some of the scrapbooks I collect, like some of the ones I make, follow the pattern of starting and ending from peacetime to peacetime instead of war to war. We need some fresh blood (meaning new people not, what`s extracted) into Amateur Radio and, let`s see people gather their successes into collecting and remaking the history of the amplitude modulation Amateur Radio magazines (Frederic Jodry, KA2PYQ, April 11, DX LISTENING DIGEST)

DIGITAL BROADCASTING DRM: BRAZIL; FRANCE; USA WMLK
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RADIO EQUIPMENT FORUM
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DA-1 or DA-2

[Re 8-046, USA: WOR] Glenn, From watching the FCC databases for 50 years, here is what I think is the situation:

There is nothing "official" (that is, codified in the rules or the CFR) about the way the FCC databases (paper in the old days, digital now) are organized. And in fact, the databases aren't even "official" - only license and CP and application documents themselves are the official record.

In fact, when you print a "license" from the CDBS, it's not unusual

for it to contain differences from the "official" paper license. Not that the paper license is always correct either. There was a period of time when our office reviewed newly issued CP's and licenses for AM stations owned by our clients over a period of about a year and found that most of them were incorrect. The Commission even admonishes licensees to check the data when they issue a license or CP!

But the DA-1 vs. DA-2 situation is lost in the fog of history. The ITU and the Region II Agreement (and the old NARBA's if they even considered it, I'd have to look) consider a station which operates with the same antenna parameters day and night but different powers to be DA-1. I think this has always been the Industry Canada/DOC/DOT policy too, and even that of Mexico.

But the FCC has, in my memory, always assumed a power difference to be a pattern difference, and so called this DA-2. And, a station which has identical theoretical parameters for day and night but power levels that are 1 kW or above for one mode and below 1 kW for the other will actually have a slightly different "standard" or "expanded" (ITU language) pattern, due to the 1 kW floor on the "Q" parameter in the standard pattern equation.

And, when Gary Kalagian set up the FCC digitized AM database, he created a separate record for each mode of operation for most stations (including DA-3 critical hours and share time and other anomalies) so the DA-2 designator seemed sensible to him, and he's a very sensible and thoughtful engineer (now long retired from the Commission).

It is amusing now that when you apply for a CP for day or night changes only, the database will show that the CP applies to the opposite operation, even if it is not proposed to be changed.

So it all can be blamed on the world being taken over by the IT minions. Better them than the beancounters, I suppose (Ben Dawson, WA, April 12, DX LISTENING DIGEST) ###